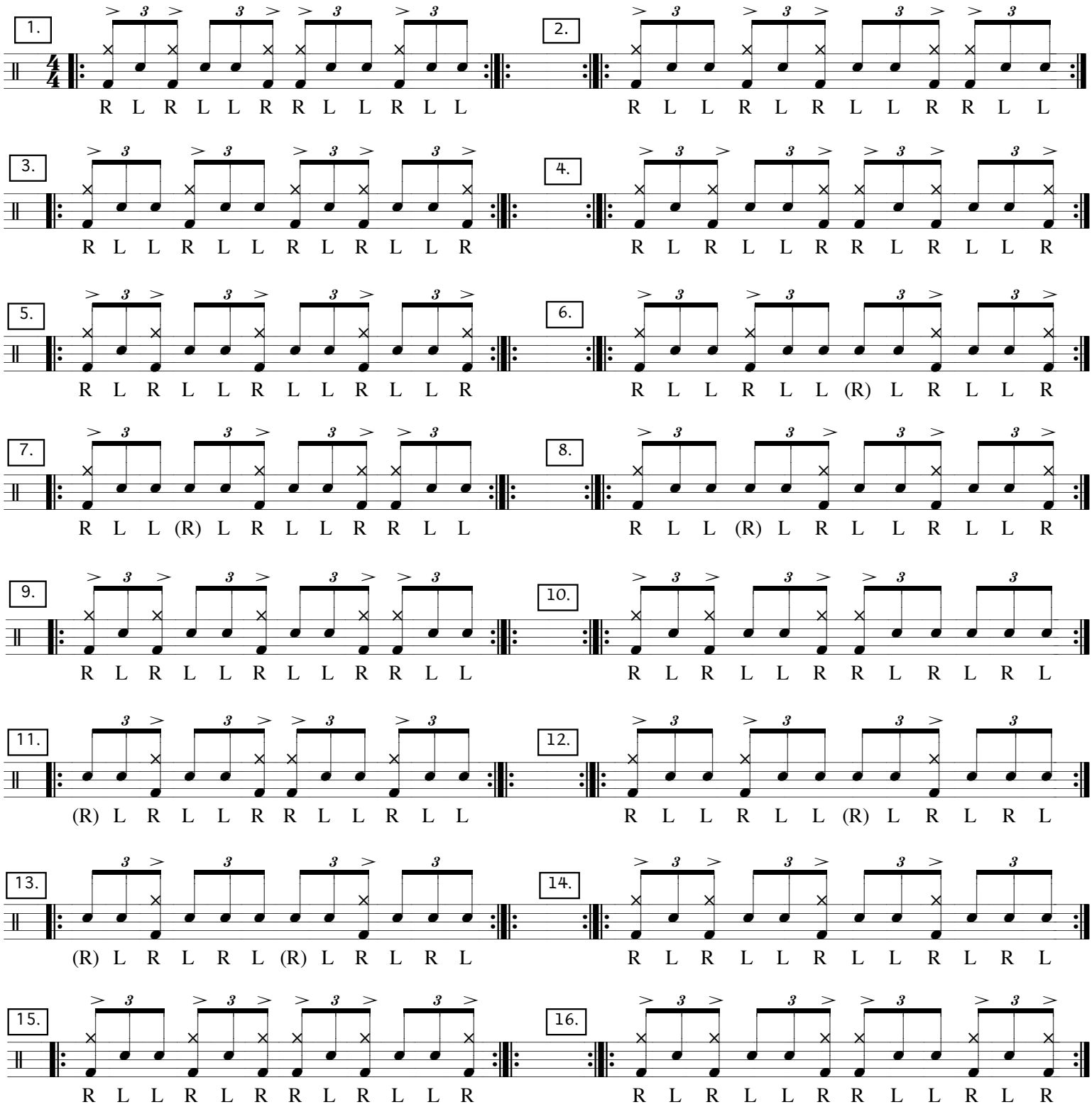
Elvin Style Triplets

By John Xepolas

This lesson is based on an Elvin Jones style of playing triplets. All of the accented notes are played using the ride cymbal and bass drum. All of the unaccented notes are played lightly on the snare drum. The hi-hat is played on 2 and 4. *Please note that a parenthesis has been placed around some of the right hand snare notes (R) as a reminder that they are played as unaccented notes.*

♩ = 138-176