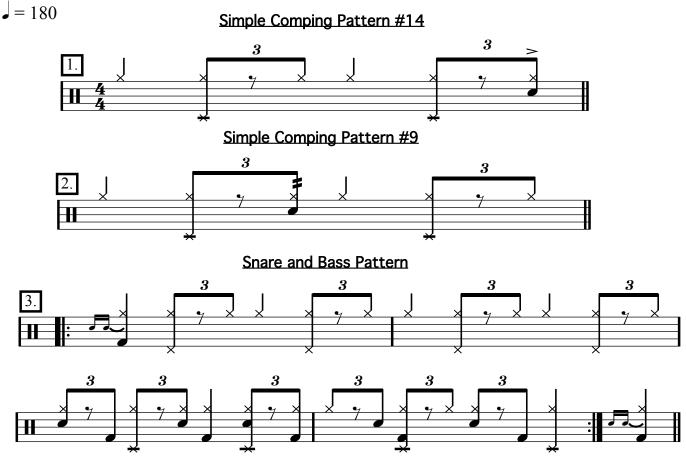
Jazz Phrases - Lesson #13 "Bonus Lesson" (SVDL27)

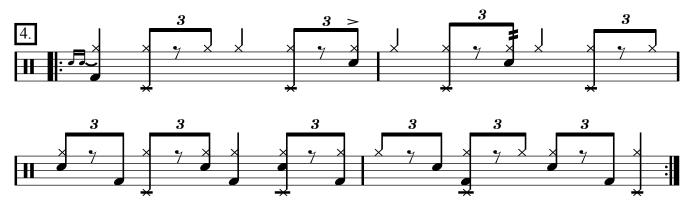
John Xepoleas

Welcome to a bonus lesson in my 12 part "Jazz Phrasing Series". In this series you've learned how to create excitement and intensity in your jazz phrasing by combining simple snare drum comping patterns with more complex patterns that utilize both the snare and bass drum. In this lesson I'll teach you one of my favorite two-bar bass/snare combination patterns for faster tempos. Enjoy.

Here are the patterns for the first example. Practice each pattern until you are totally comfortable playing it. Keep the ride cymbal patterns constant throughout and play the hi-hat on 2 and 4 for all of the examples in this series.



Once you are comfortable playing all three patterns we'll combine them to create a "4 Bar Phrase". NOTE: Because the snare and badd pattern is so syncopated this phrase does not end with a push beat, it lands on the one of the time feel with the bass, ride and snare ruff.



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