Two Hand 16th Note Funk Grooves

Part 3 - "Snare Drum Variations"

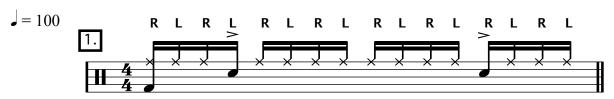
(SVDL30)

John Xepoleas

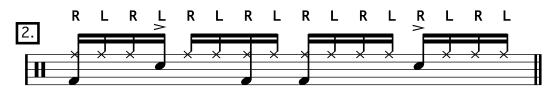
Welcome to lesson #3 in my four-part "Two Hand 16th Note Funk Groove" series. In this part, you'll learn how to add some great sounding snare drum variations to your Two Handed 16th note hi-hat rhythm.

For the first drum snare drum pattern play the last 16th note of beat one using your <u>left hand</u> and the first 16th note of beat 4 using your <u>right hand</u>. Play both snare notes with a solid stroke in the center of the drum.

Snare Drum Pattern #1



Practice these grooves using snare drum pattern #1





This next pattern places the snare drum on the 1st & last 16th notes of beat 2, plus the first 16th note of beat 4. Start slow and be sure to play all of the snare notes with a solid stroke in the center of the drum.

Snare Drum Pattern #2



Practice these grooves using snare drum pattern #2

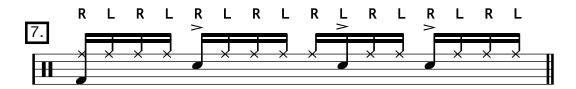




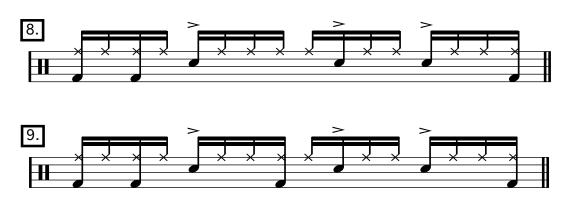
2 Hand 16th Notes Part 3 - page 2

Here we'll play the snare drum on beat 2, the 2nd 16th note of beat 3 and beat 4.

Snare Drum Pattern #3

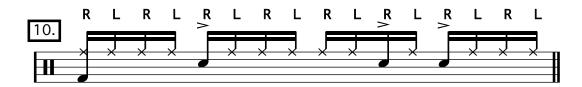


Practice these grooves using snare drum pattern #3

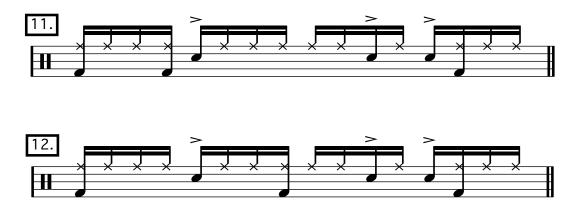


This next snare pattern plays on the two, the and of three and the four, all with your right hand.

Snare Drum Pattern #4



Practice these grooves using snare drum pattern #4



For this example the snare drum plays on the 2nd 16th note of beat 2 and the 1st 16th note of beat 4.

Snare Drum Pattern #5



Practice these grooves using snare drum pattern #5





Copyright (C) 2014 by John Xepoleas. All rights reserved.