## Jazz Triplet Fill Concept #5

(3:4 accented triplets with Doubles, Press rolls & Paradiddles) (SDVL36)

John Xepoleas

Welcome to the 5th and final lesson in my "Jazz Triplet Fill Concept" series. In this lesson, we'll continue with the "3 over 4" accented triplet fill concept. For this version of the fill, we'll incorporate press rolls, double strokes and paradiddles. For our first example, we'll play the accented notes using the bass drum and ride cymbal and we'll play the snare drum notes using press rolls.



J=116 Let's play one bar of a swing time feel into one bar of the fill.



Now, you'll play double strokes on the unaccented snare drum notes. Let's begin by getting a good feel for the sticking pattern. Start slowly and practice with a metronome.



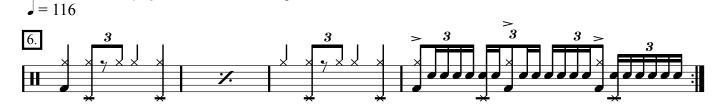
Next, you'll add a bass drum to the pattern. This will help give you a good feel for how this sticking lands with the beat.



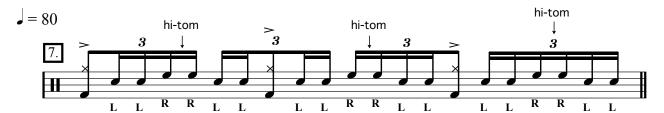
Now, you'll play the accented notes using the ride cymbal and bass drum.



Let's play three bars of a swing time feel into one bar of this version of the fill.



Here, you'll move the right hand double strokes to the hi-tom.



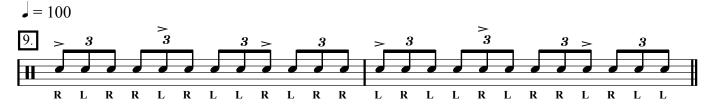
Now, you'll play three bars of a swing time feel into one bar of the fill.

J = 116

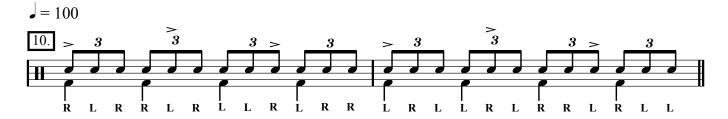


**Using Paradiddle Sticking** 

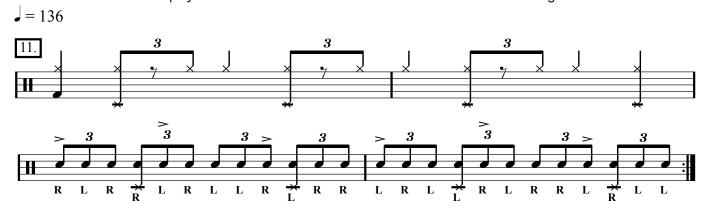
Next, you'll apply a paradiddle sticking to the accented triplet pattern. Start slowly and practice with a metronome.



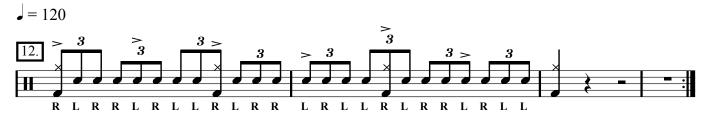
Once again, you'll add a bass drum to our pattern. This helps to give you a good feel for how the sticking lands with the beat.



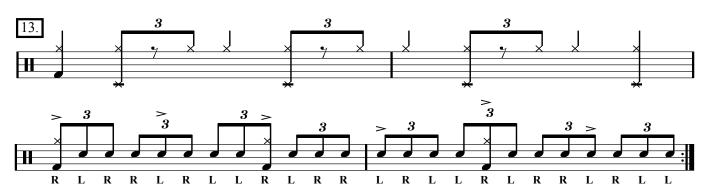
Let's play this Paradiddle version of the fill from two bars of a swing time feel.



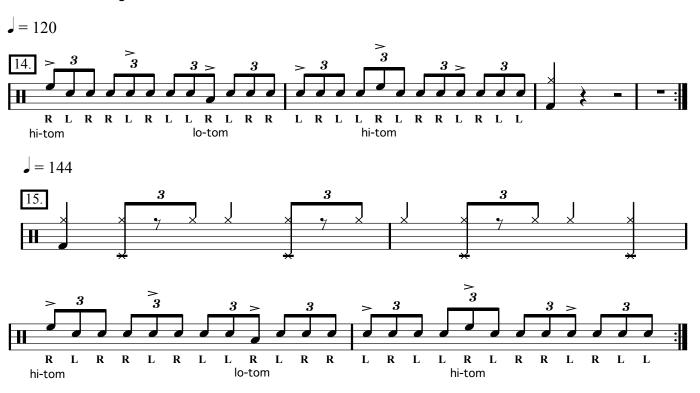
Now, you'll play right hand accented notes with the ride cymbal and bass drum.



J = 144 Let's play this version of the fill from two bars of a swing time feel.



Next, you'll play right hand accented notes on the toms. Learn the pattern then play it from two bars of a swing time feel.



Copyright (C) 2014 by John Xepoleas. All rights reserved.