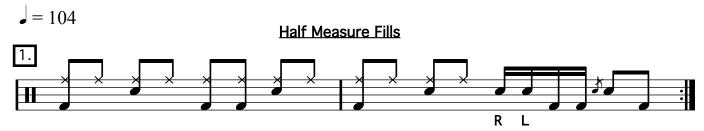
Funk/Rock Fills - Part 3

(SDVL39)

John Xepoleas

Welcome to lesson #3 in my "Funk Fill" lesson series. In this lesson, we'll take a look at some very useful "half measure fills" plus, some additional "full measure fills" based on the fill pattern from lesson #2. Learn these, then develop somew of your own.

This first example is a half measure fill. Notice that it starts on the 3rd beat of the measure.



Now, we'll simply move the first note of the fill up to the hi-tom.



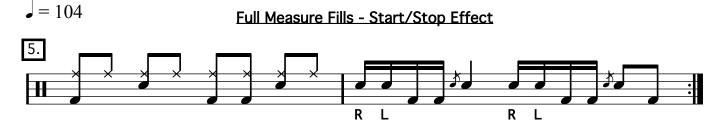
Next, well play a little funkier groove and incorporate a left hand hi-hat note into the fill.



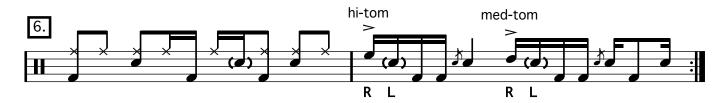
Here, we'll move the second note of the fill up to the hi-tom and play a funkier set-up rhythm. Notice that the flam note of the set-up rhythm is played using the right hand on a medium tom.



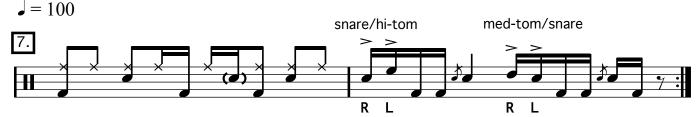
Now, we'll go back to playing full measure fills, but change up the basic fill rhythm. The first three examples use a flam on the second beat of the bar. This gives the fill somewhat of the "start/stop effect". Here's a simple version just using the snare drum.



Next, we'll accent the hi and medium toms with the right hand and play ghost notes () with the left.

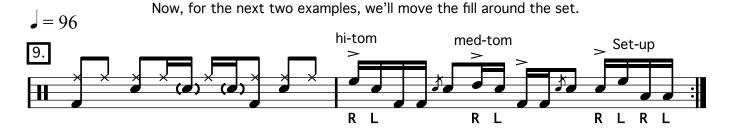


For this version, the right hand accents the snare then the medium-tom. The left hand accents the hi-tom then the snare.



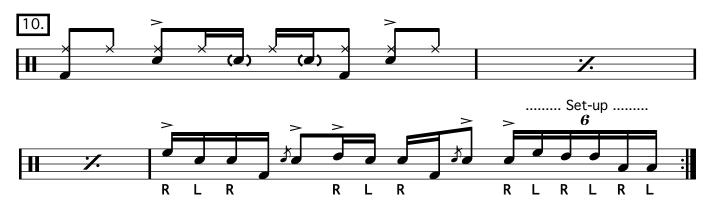
The next two fills create a polyrhythmic effect by implying a 3/4 time signature for the first three beats of the measure. The 4th beat serves as a set-up back into the groove. Here's a simple version just using the snare and bass drum.



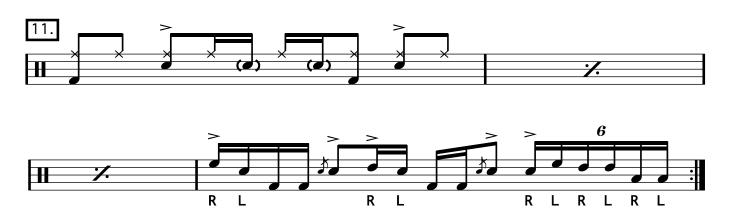


As mentioned in the previous lessons, it's always a good idea to practice in "four bar phrases". For our final examples, we'll play a four-bar phrase with the fill on the 4th bar.

*In the video I only played one bass drum note in the fill. Practice it this way, then try version #11 for a nice sounding variation.



Here's the version of the previous fill I intended to play. This version uses two bass drum notes in the fill instead of one.



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