

# Elvin Jones Triplets - Lesson #7

(SDVL47)

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Welcome to lesson #7 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 140

## Pattern #7

1.

R L L R L R L L R L L R

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L L R L R L L R L L R

Now, we'll interchange the right hand part on beat two using the hi-tom or snare drum.

3.

hi-tom or snare

R L L R L R L L R L L R

This version is the same as the previous example except that the lo-tom is played on beat two and the hi-tom is played on the end of beat two.

4.

lo-tom hi-tom

R L L R L R L L R L L R

Here, the first and last accented notes are played using the lo-tom while the middle two accented notes are played using the hi-tom.

5.

lo-tom hi-tom hi-tom lo-tom

R L L R L R L L R L L R

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play two bars of example 3 for our fill. For the first bar we'll play beat two using the snare. For the second bar we'll play beat two using the hi-tom.

♩ = 136

Example 6 consists of two staves of music. The top staff is a drum set notation with a treble clef and a key signature of one flat. It shows a two-bar fill. The first bar contains three triplet eighth notes on the snare drum, each marked with an 'x' and a '3' above it. The second bar contains three triplet eighth notes on the hi-tom, each marked with an 'x' and a '3' above it. The bottom staff is a piano accompaniment with a treble clef and a key signature of one flat. It shows the same two-bar fill with eighth notes, each marked with an accent (>) and a '3' above it. The first bar is labeled 'snare' and the second bar is labeled 'hi-tom'.

Here, we'll play example 5 followed by example 3 using the lo-tom on beat one.

♩ = 160

Example 7 consists of two staves of music. The top staff is a drum set notation with a treble clef and a key signature of one flat. It shows a two-bar fill. The first bar contains three triplet eighth notes on the lo-tom, each marked with an 'x' and a '3' above it. The second bar contains three triplet eighth notes on the snare drum, each marked with an 'x' and a '3' above it. The bottom staff is a piano accompaniment with a treble clef and a key signature of one flat. It shows the same two-bar fill with eighth notes, each marked with an accent (>) and a '3' above it. The first bar is labeled 'lo-tom' and the second bar is labeled 'snare'.