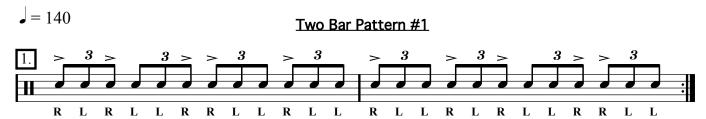
Elvin Jones Triplets - Series II Lesson #1 (SDVL60)

John Xepoleas

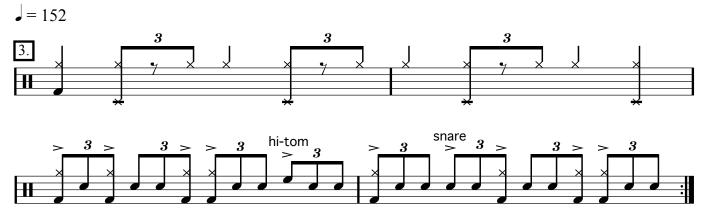
Welcome to Series II of my "Elvin Jones triplet Fill" lessons. In this series I will show you how to combine the patterns you learned in part one to create great sounding hi-energy triplet fills that you're going to absolutely love playing. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

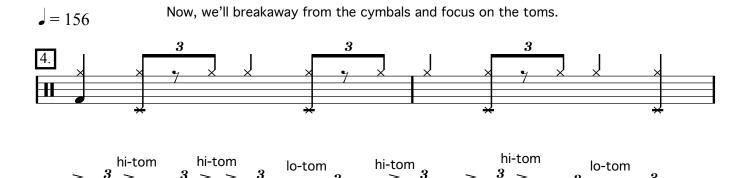


Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

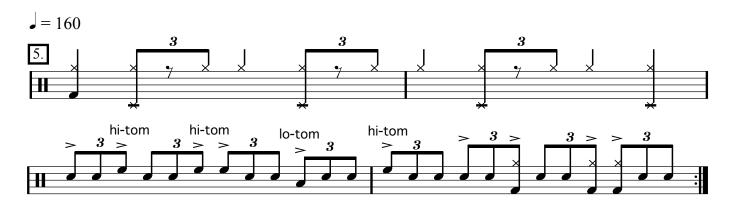


This version is the same as example 2 except the hi-tom is played on the 4th beat of the first measure and the snare is played on the 2nd beat of the second measure.

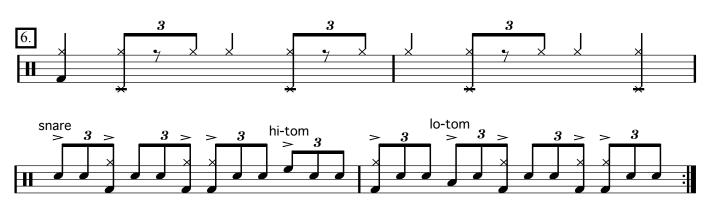




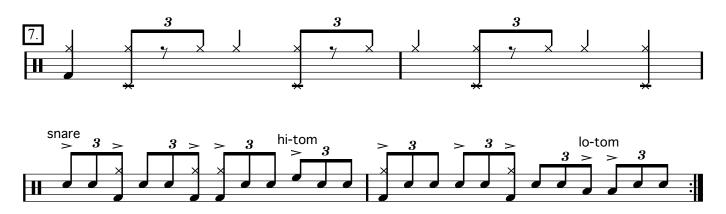
Here, we'll create our fill by combining the first bar from example 4 and a variation of the second bar from example 3.



Next, we'll play a variation of example 3.



This version is the same as example 6 with some subtle change in the second bar.



Copyright (C) 2014 by John Xepoleas. All rights reserved.