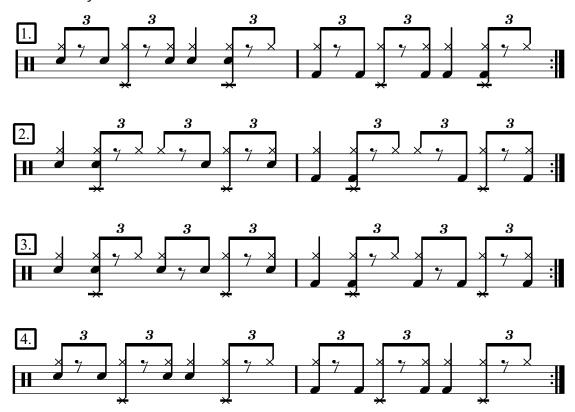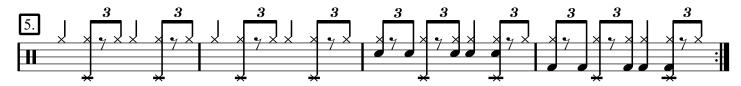# Jazz Approaches To Syncopation - Lesson #3
(SDVL82)

Welcome to 3rd lesson in my series on *Jazz approaches to Syncopation*. In this lesson we will take our jazz approach to page 38 in Syncopation from the two previous lessons and play the written rhythms between the snare and bass drum in a few different ways. This technique will be helpful in developing your jazz independence and offer you a useful tool when improvising or playing figures.
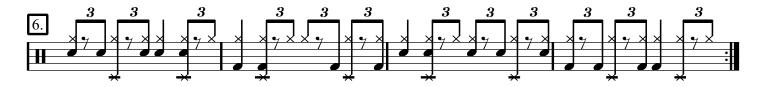
For the majority of this lesson we will focus on the rhythms from the first line on page 38. To begin, you will play the rhythm from measure one using the snare drum, then play the same rhythm using the bass drum. Next, we will apply the same concept to the other three measures in this line. Repeat each example until it becomes muscle memory.

Now, play two bars of a swing time feel followed by each of the above examples.
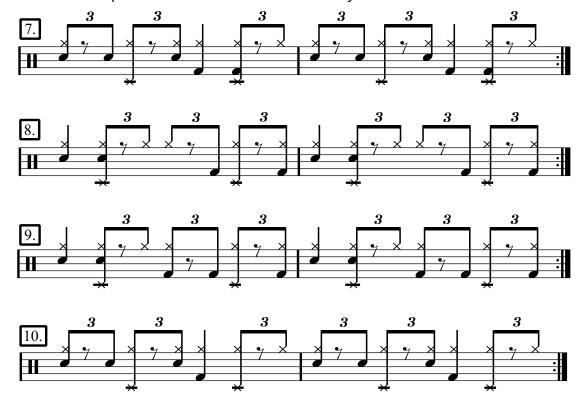

Next, you will take the first line from page 38 in Syncopation and play the rhythm of the first measure using the snare drum, the rhythm of the second measure using the bass drum, the rhythm of the third measure using the snare drum and the rhythm of the fourth measure using the bass drum. Once you are comfortable playing this example apply the concept to each line on page 38
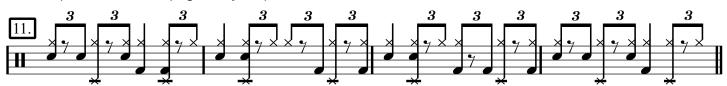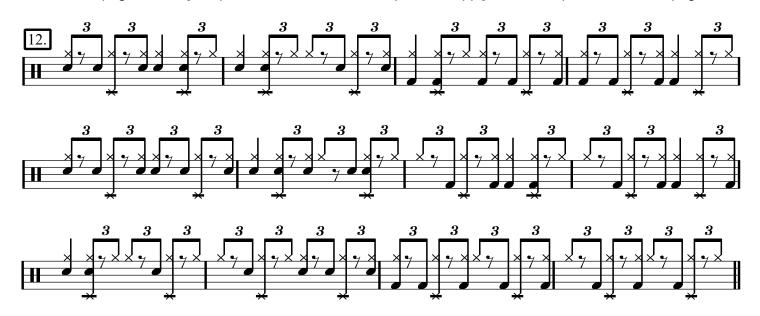
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Here, you will play the first half of the measure using the snare drum and the second half using the bass drum. Each measure from the first line on page 38 has been written out twice using this approach. Once again, practice each example until it becomes muscle memory.

Now we will apply this concept to the first line from page 38. Practice this example then apply the concept to the entire page in Syncopation.

For our final approach to this page we will play the first two measures of each line using the snare drum and the second two measures using the bass drum. Here we have applied this concept to the first three lines from page 38 in Syncopation. Practice this example then apply the concept to the entire page.