

# JAZZ SAMBA

## LESSON #18

JOHN XEPOLEAS

$\text{♩} = 132$

RIDE - IMPROVISE ON WRITTEN PATTERN

INTRO

PLAY 14 BARS

GTR MELODY

A

PLAY 14 BARS

PIANO SOLO / GUITAR SOLO - IMPROVISE ON WRITTEN PATTERN

B

PLAY 14 BARS

PLAY 16 BARS

PLAY 16 BARS

DRUM FILL.....

DRUM FILL.....

1.

DRUM FILL.....

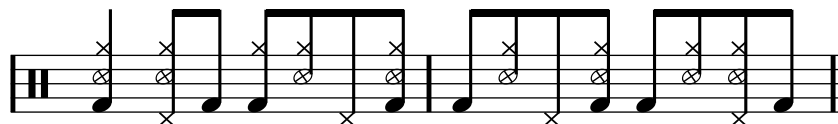
DRUM FILL.....

2.

DRUM FILL.....

FINE

AUTHENTIC SAMBA



**PERFORMANCE NOTE:** This is a bare bones chart with a couple of suggested grooves for the Samba. Try the written examples then, replace those with the authentic Samba groove written above. Also, practice incorporating the other Samba grooves from my *Style Studies for The Creative Drummer* book.